

Low Brass

Batin Čoček

"subtitle"

Boban Marković Orkestar

trnxn Noah Levitt Feb 23 2015

çiftetelli

♩ = 70

A1

6

Tu.

Bar. Hn.

1.

8. 2.

Tu.

Bar. Hn.

B1

Tu.

Bar. Hn.

The image shows the musical notation for the Trombone (Tu.) and Baritone Horn (Bar. Hn.) parts of the song 'The Rose Tree'. Both parts are in the bass clef with a key signature of two flats (B-flat and E-flat). The Trombone part features a melody with eighth and sixteenth notes, including triplets and rests. The Baritone Horn part provides a harmonic accompaniment, primarily using chords and some moving lines. The score is divided into two measures by a double bar line.

11

Tu.

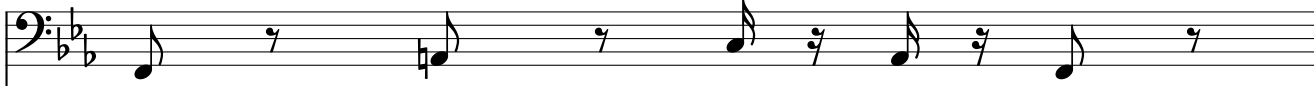
Bar. Hn.

1.

"copyright"

13

2.

Tu. 

Bar. Hn. 

C₄

Tu. 

Bar. Hn. 

16

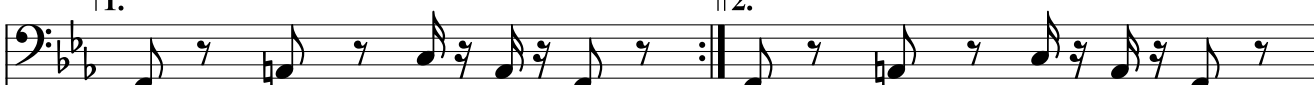
Tu. 

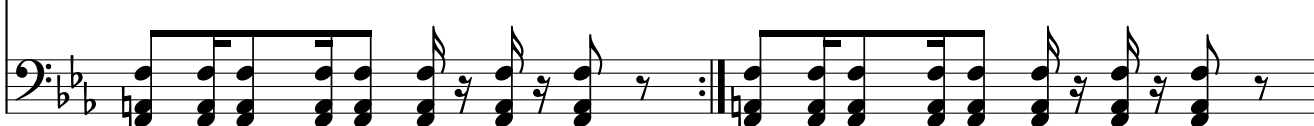
Bar. Hn. 

18

1.

2.

Tu. 

Bar. Hn. 

B₂

Tu. 

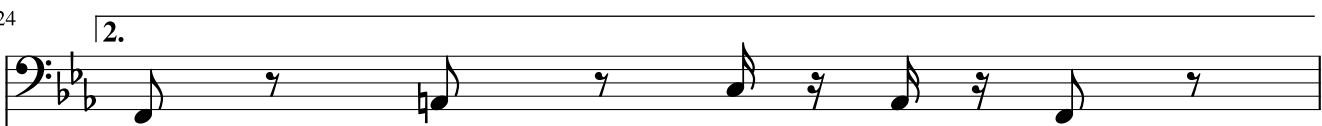
Bar. Hn. 

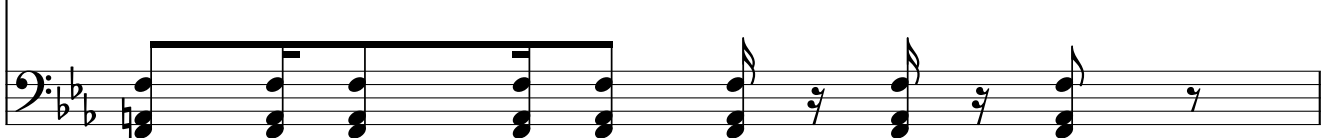
22

Tu. 

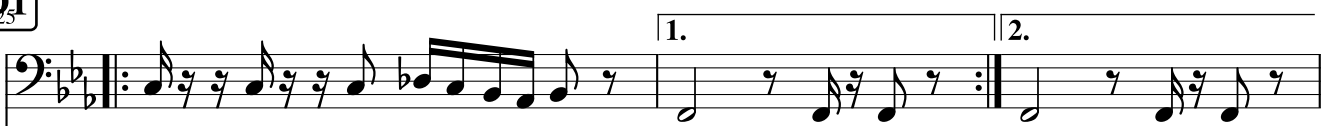
Bar. Hn. 

24

Tu. 

Bar. Hn. 

D1
25

Tu. 

Bar. Hn. 

B3
26

Tu. 

Bar. Hn. 

30

Tu. 

Bar. Hn. 

32 **2.**

Tu.

Bar. Hn.

32 **2.**

Tu.

Bar. Hn.

solo
3

Tu.

Bar. Hn.

The image shows a musical score for two instruments: Trombone (Tu.) and Baritone Horn (Bar. Hn.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Trombone part features a melodic line with eighth and quarter notes, including ties. The Baritone Horn part provides a harmonic accompaniment with chords and single notes. Both parts conclude with a double bar line and repeat dots.

35

Tu.

Bar. Hn.

36

A2
30

Tu.

Bar. Hn.

30

38

Tu.

Bar. Hn.

1.

40 **2.**

Tu.

Bar. Hn.

Measures 40-41. The tuba part (Tu.) has a first ending bracket over measures 40-41. The baritone horn part (Bar. Hn.) has a first ending bracket over measures 40-41. The key signature is two flats (Bb, Eb).

D2

Tu. 

Bar. Hn. 

43

Tu.

Bar. Hn.

This musical system contains two staves. The top staff is labeled 'Tu.' and the bottom staff is labeled 'Bar. Hn.'. Both staves are in bass clef with one flat (B-flat major or D minor). Measure 43 features eighth notes in both parts, with the tuba part having ties to measure 44. Measure 44 begins with a double bar line, followed by a whole note chord in the tuba part and a half note chord in the baritone horn part, concluding with another double bar line.